

Studio Sessions



2/3 Hour Vocal Session

£130/£180

- + Pro Vocal Chain + Pro Vocal Production
- + Demo Mix Included
- + Gold Mix Upgrade - Vocal: **£150** | Full: **£250**
- + Platinum Mix Upgrade - Vocal: **£400** | Full: **£550**

Have an instrumental you want to record to? Then come and record your vocals in our high end, hybrid studio in North West London. See what artists all across London are raving about. With professional guidance as you're recording, a friendly, comfortable environment to express yourself, and world class engineering with Simeon; You have truly, never heard yourself sound so good!

[BOOK NOW \(2 HOUR\)](#) | [BOOK NOW \(3 HOUR\)](#)



2 Hour Mixing Session

£200

- + Platinum Hybrid Mixing
- + Attended OR Remote
- + Add Mastering - **£50**
- + Revisions - **£50** each

Sit in on the mix process and be a part of shaping your sound OR have it done remotely and sent to you. Mastering and additional revisions available. Max 30 stems.

[BOOK NOW](#)



3 Hour Music Production Session

£300

- + Bespoke Music Production
- + 100% Ownership
- + Gold Mix Upgrade - Vocal: **£150** | Full: **£250**
- + Platinum Mix Upgrade - Vocal: **£400** | Full: **£550**

Work one to one with Simeon to craft your next big release from the ground up.

[BOOK NOW](#)

MixedBySimeon - Mixing & Mastering Rates

Legendary Mixing & Mastering

Signature Mix - £1,000

- Elite Hybrid Analogue Sound
- Main Mix, Acapella & Instrumental Included
- 5 Revisions (Extra Revisions: **£50** each)
- ReAMP+ Vocals Included
- Beat, SFX & Vocal FX Included
- Mastering Included
- Alt Mixes: **£50** (Per mix)

Create timeless smashes with the Signature Mix. Our best and most prestigious hybrid mix that is guaranteed to wow you with its power, weight and clarity. Get the analogue console sound with high-end hit making devices such as the SSL G Comp, the SSL Ultraviolet EQ, the SSL Bus+, the SSL Fusion & the Elysia Xfilter. Mastering is included, as well as two alt mixes: Acapella & Instrumental.

Platinum Mix - Vocal: £450 | Full: £600

- Classic Hybrid Analogue Sound
- Main Mix, Acapella & Instrumental Included
- 5 Revisions (Extra Revisions: **£50** each)
- ReAMP+ Vocals Included
- Beat, SFX & Vocal FX Included
- Mastering Included
- Alt Mixes: **£50** (Per mix)

Level with the majors with the Platinum Mix. A premium hybrid mix featuring the timeless SSL G Comp & the SSL Ultraviolet EQ. Mastering is included, as well as two alt mixes: Acapella & Instrumental.

Gold Mix - Vocal: £200 | Full: £300

- High End Virtual Analogue Sound
- Main Mix, Acapella & Instrumental Included
- 3 Revisions (Extra Revisions: **£50** each)
- Mastering Included
- ReAMP+ Vocals: **£50**
- Alt Mixes: **£50** (Per mix)
- Beat, SFX & Vocal FX: **£50**

Get the industry standard sound with the Gold Mix; A professional, high end digital mix using virtual analogue plugins. Mastering included in addition to two alt mixes: Acapella & Instrumental.

Demo Mix & Master: £35 (Per Track)

- High End Virtual Analogue Sound
- Main Mix & Master Only
- Beat + Lead Only (Extra Stems: **£2.50** each)
- 1 Revision (Extra Revisions: **£5** each)
- Alt Mixes: **£5** (Per mix) - PA Mix, Acapella

Get your 18 demos mixed to radio quality to help you network and find the best 6. Includes Mastering & 1 revision. Deal: 18 demos for £450.

Mastering: Gold £40 | Platinum £60 | Signature £80

- Main Master Only
- 2 Revisions (Extra Revisions: **£10** each)
- Alt Mixes: **£10** (Per Mix) - PA Mix, Radio Edit

Get Simeon's sound & vibe for your mixes. Includes 2 revisions, main version only.

Pro Production & Remix Packages



Record Production

£5K + Publishing

- + Simeon Production + Co-writing
- + Hit Making Focus
- + 10 Hours Pro Vocal Production
- + 10 Hours Pro Studio Time
- + Signature Mix + Elite Mastering

EP (6): **£25K**

Album (12): **£50K**



Instrumental Only

£2K + Publishing

- + Simeon Production
- + Post Vocal Edits

EP (6): **£12K**

Album (12): **£20K**



Remixes

£1K + Publishing

- + Pro Remix + Platinum Mix
- + Includes Mastering

EP (6): **£5K**

Album (12): **£10K**

Artist Development Programme

Level 1 - Scale To £100K+ | **£4,600 (12 Months)**

- 12 Months, One to One Artist Development with Simeon
- Level 1 Course Material, Modules 1-6 (Access via teachable)
- Personal Consultation (Up to 60 hours)
- 6 Full Platinum Mixes & Mastering
- Quarterly Artist Zoom Sessions (Showcases & Producer Networking)
- Artist Community Networking & Meetups
- 50% Off Sessions (Vocal Recording & Music Production) For 1 Year
- Access to additional discounted services listed below:

ADP Upgrades

ADDITIONAL SERVICES
(DISCOUNTED)

SERVICE	RATE
2 Hour Vocal Recording Session	£65
3 Hour Vocal Recording Session	£90
3 Hour Music Production Session	£150
3 Hour Content Production Session	£300
Signature Mix Upgrade	£250
+6 Gold Full Mixes	£1,000
+6 Platinum Full Mixes	£2,000
+6 Signature Full Mixes	£3,000
Release Kit (Basic)	£100
Release Kit (Enhanced)	£200

Artist Development Programme: Get a grant towards your enrolment, [find out more](#).

Release Kits & Music Marketing

MIXEDBYSIMEON

RELEASE KIT:
(BASIC)
£150



RELEASE KIT:
(ENHANCED)
£250



▶ CONTAINS

- Coming soon clip x2 (IG Feed & Story)
- Out now clip x2 (IG Feed & Story)
- YouTube visualiser
- Lyric video
- Basic artwork
- Smart link

▶ CONTAINS

- Coming soon clip x3 (IG Feed & Story)
- Out now clip x3 (IG Feed & Story)
- YouTube visualiser
- Lyric video
- Basic artwork
- Smart link
- Press kit
- Release QR code
- Distribution upload (Spotify, Apple music etc)
- YouTube & Soundcloud upload + metadata
- PRS registration
- Producer artist agreement contract
- One month consultation

MUSIC MARKETING (MONTHLY)

Standard - £450 + Ad Spend

- Fan analysis session & avatar creation
- Targeted Facebook/IG ads
- Release landing page included
- Ad creative included
- Mailing list setup + welcome sequence (+£1,000)

WWW.MIXEDBYSIMEON.COM

Upload & Payment Instructions

Upload your music: www.mixedbysimeon.com/upload (Single .zip file)

Payment: Anything **£5,000** or below = Full payment upfront. Anything over **£5,000** = 60% upfront + 50% on delivery (10% Fee)

How it works/T&C's

- Your first draft mix is usually delivered within 3-5 working days of your files being received and checked. Working days - Monday - Saturday 11am - 9pm. Excludes certain weekends & public holidays, always check booking calendar and confirm by phone call for availability.

- Please allow up to 12-72 hours for your files to be checked after you upload them via the WeTransfer page.

- Once everything has been received and checked that it's suitable for mixing, it will usually take up to 2-7 working days from there for you to receive your first draft mix.

- You'll always receive a draft version of your mix first. The draft mix contains the instrumental and the lead vocals only. The secret to creating amazing mixes is living with the tracks and making the right changes along the way. Listen to the mix on different speaker systems and send it to some people you trust to get their opinions. Compare it to popular songs and think about how the mix can be improved in relation. Let's talk about what everyone thinks and make the right changes to finish the mix.

- Please give feedback using the following format: [edit number > edit > timestamp] e.g. [1. Turn up 'yeah' adlib @ 00:36]. To give feedback, simply reply to your transfer email or post the notes in your Trello board if you've been given one.

- Once the mix is signed off it will then be mastered. Your tracks will be delivered as WAV & MP3 files by digital transfer to your email address.

Please download your files as soon as you can, as we can only store your data for one month after your project is delivered due to storage space requirements.

F.A.Qs

Q - What else do I need to send?

A - Please always include your latest/best version of the song as a clearly labelled 'reference' audio file. The project tempo & key are also very helpful too!

Q - What format should I send audio as?

A - Please send all audio as 24 or 32Bit Float, 44 Khz WAV files. Please always send WET & DRY files.

Q - Can I get a much better mix and overall sound by getting the stems for the beat?

A - Yes! That's how you should ideally be getting each track done, with the stems for the beat and a full mix.